



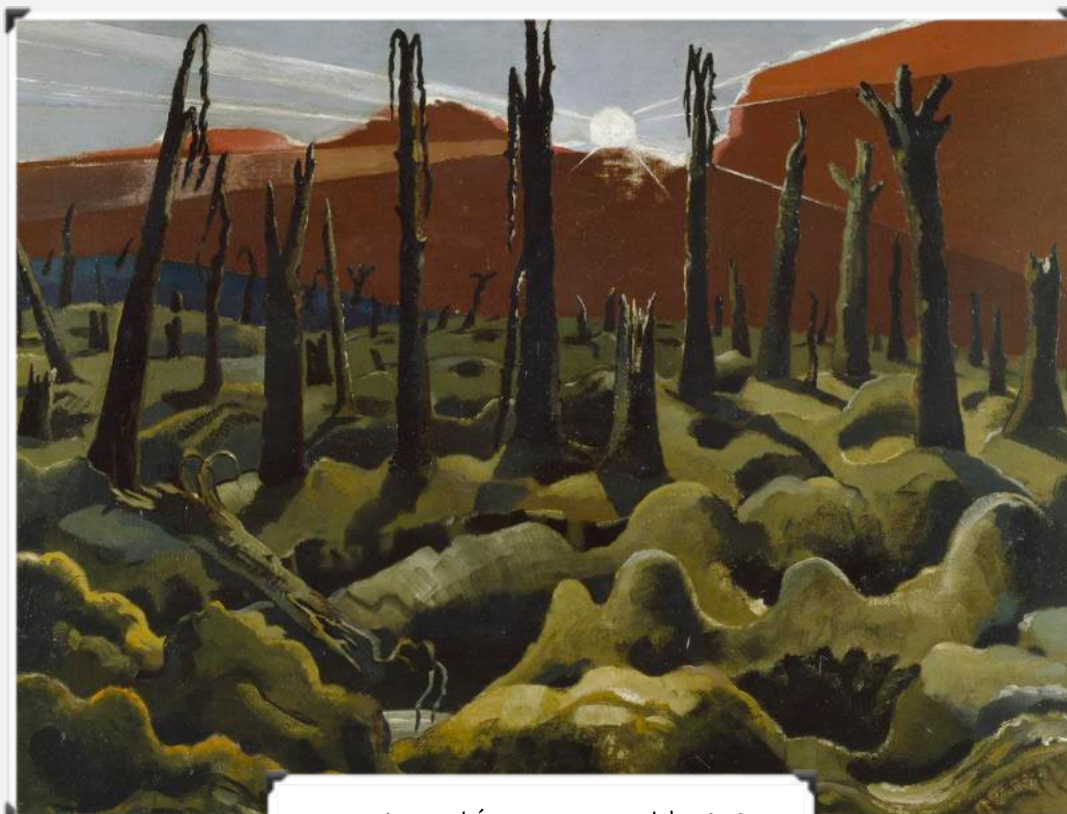
Spring in the Trenches, 1917



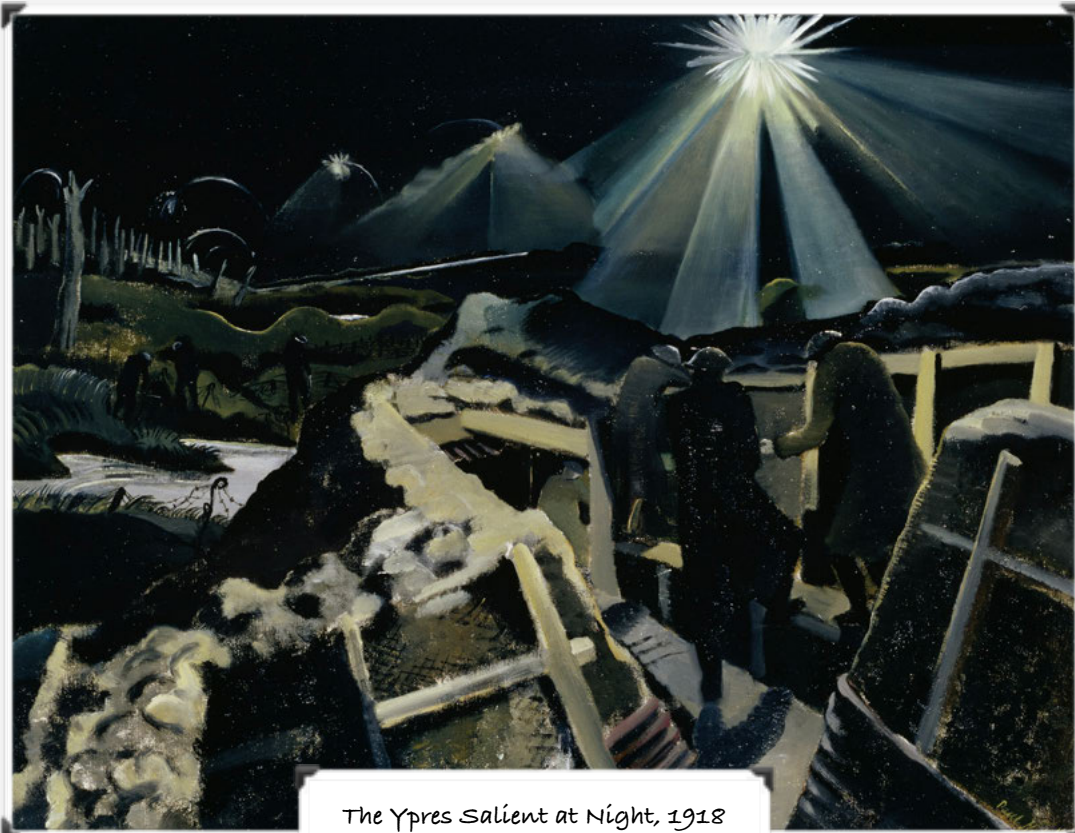
Wire, 1919



The Mule Track, 1918



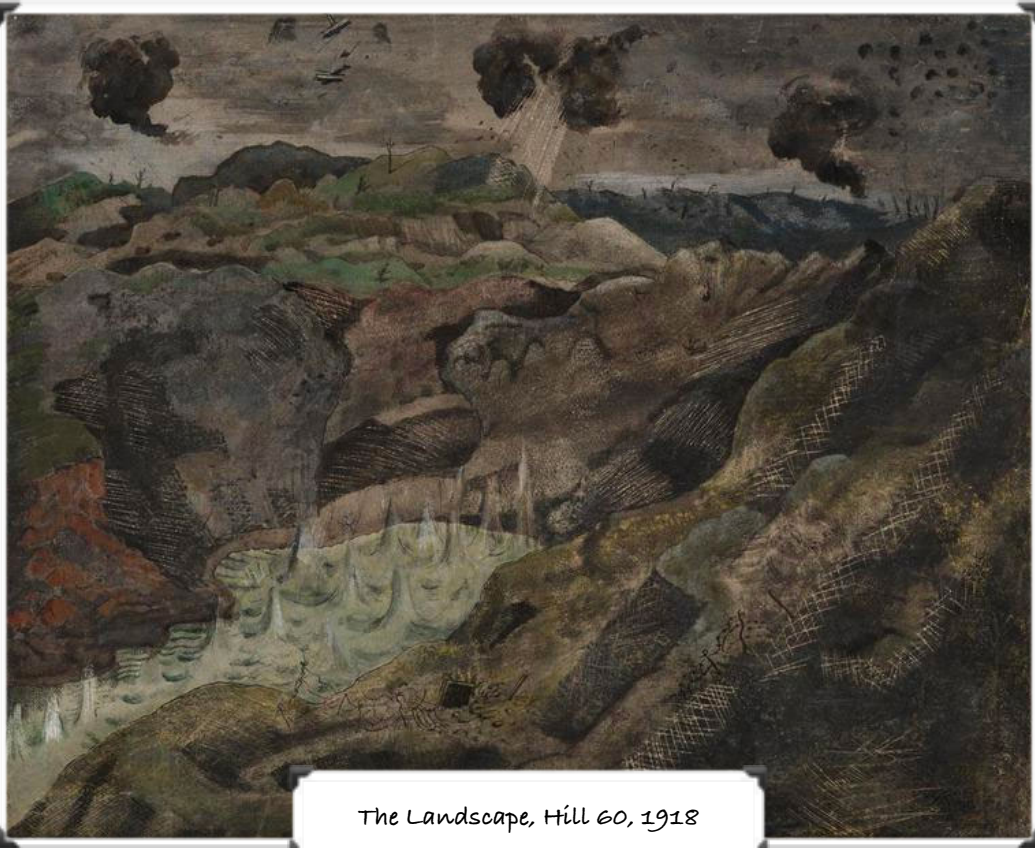
We Are Making a New World, 1918



The Ypres Salient at Night, 1918



Void, 1918



The Landscape, Hill 60, 1918



The Menin Road, 1919

As a group, discuss the following questions for each Picture Card:

- What can you see in the artwork?
- Do you think the artist chose an appropriate title?
- What is the main colour theme? Why do you think the artist chose this?
- What do you think is the artist's opinion of war? What makes you think this?

Do you think these eight artworks are all by different artists, or one individual artist?

Explain your answer.



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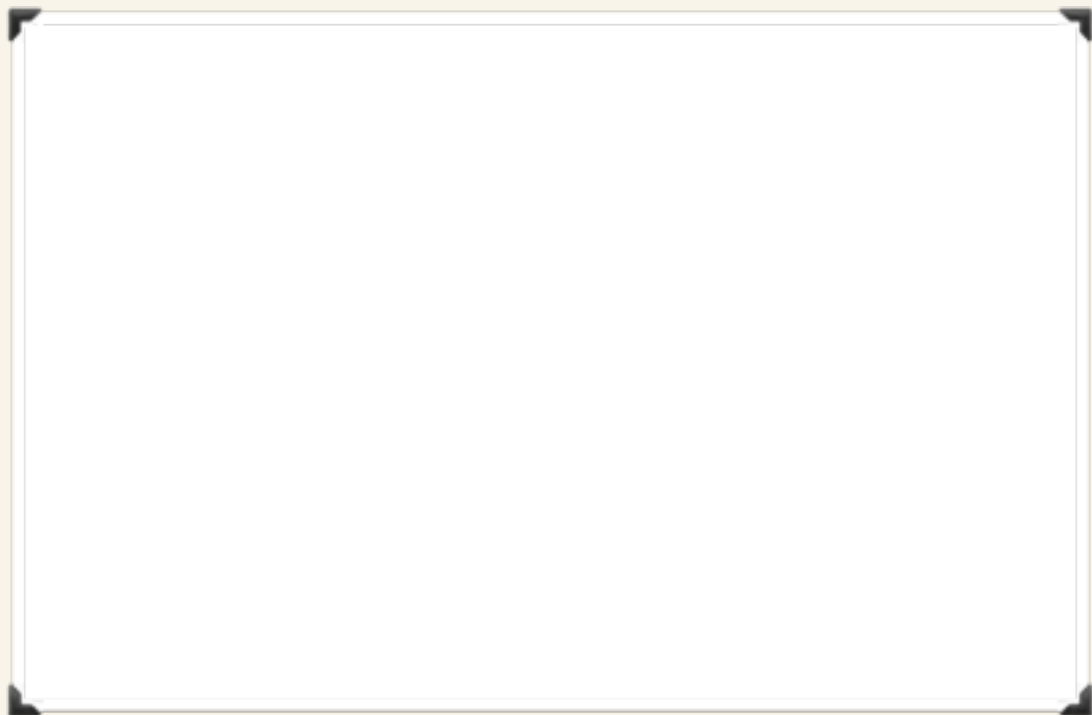


Name: _____

Date: _____



This is Paul Nash's painting entitled 'Wire'. Draw a picture underneath to show what this landscape might have looked like before WWI.

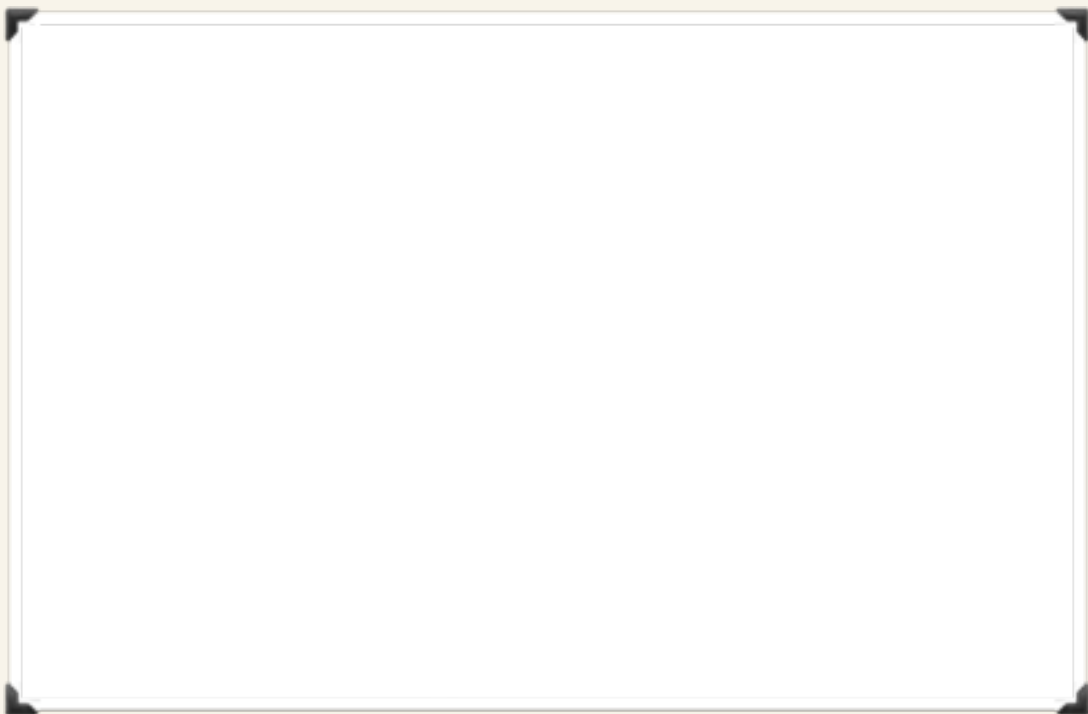


Name: _____

Date: _____



This is Paul Nash's painting entitled 'We Are Making a New World'. Draw a picture underneath to show what this landscape might have looked like before WWI.

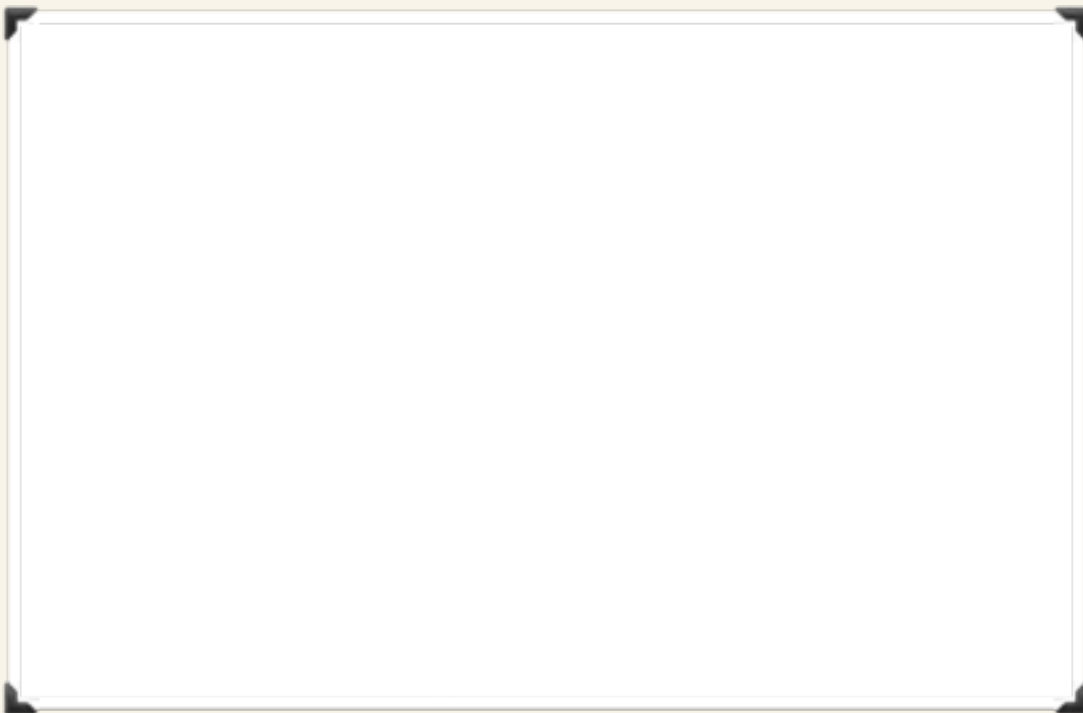


Name: _____

Date: _____



This is Paul Nash's painting entitled 'The Mule Track'. Draw a picture underneath to show what this landscape might have looked like before WWI.



In Flanders Fields

Nash's Description

'The rain drives on, the stinking mud becomes more evilly yellow, the shell holes fill up with green-white water, the roads and tracks are covered in inches of slime, the black dying trees ooze and sweat and the shells never cease. They alone plunge overhead, tearing away the rotting tree stumps, breaking the plank roads, striking down horses and mules, annihilating, maiming, maddening...'



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Use Nash's description to create your own piece of landscape war art in the style of Paul Nash. Try to represent the different aspects of the landscape he describes.

